



Bernard Dewagtere

France, SIN LE NOBLE

Wedding March (Bridal chorus) (From Lohengrin) Wagner, Wilhelm Richard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Wedding March (Bridal chorus) [From Lohengrin]

Composer: Wagner, Wilhelm Richard

Arranger: Dewagtere, Bernard

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Instrumentation: Oboe

Style: Romantic

Comment: A traditional processional at Western weddings is the Bridal Chorus from Richard Wagner's Lohengrin, while a traditional recessional is the Wedding March from Felix Mendelssohn's A Midsummer Night's Dream.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Marche nuptiale (Chœur des fiançailles)

Wedding March (Bridal chorus)

Wagner, Wilhelm Richard (1850)

Transc. : Bernard Dewagtere

Modéré ♩ = 60

Hautbois

The musical score is written for a single Hautbois (oboe) part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Modéré' with a metronome indication of ♩ = 60. The score consists of eight staves of music, each starting with a measure number: 1, 8, 15, 22, 29, 36, 43, and 50. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including accents (>) and slurs. The piece concludes with a double bar line at the end of the eighth staff.