



Ioan Dobrinescu

Roumania, Bucharest

Sonatina 2. Bear Dance (Sz 55) Bartók, Béla

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Sonatina 2. Bear Dance [Sz 55]
Composer: Bartók, Béla
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: 4 clarinets (quartet)
Style: Modern classical

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=49910>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Sonatina

2. Bear Dance

Belá Bartók arr. Ioan Dobrinescu

Moderato ♩ = 80
pesante

1st Clarinet in Bb
mf

2nd Clarinet in Bb
mp

3rd Clarinet in Bb
mp

Bass Clarinet in Bb
mp

p

5

Detailed description: This system contains the first six measures of the piece. The 1st Clarinet in Bb has a melodic line with accents and a five-measure phrase ending with a fermata. The 2nd Clarinet in Bb plays a harmonic accompaniment. The 3rd Clarinet in Bb and Bass Clarinet in Bb play a rhythmic pattern of eighth notes. Dynamics range from *mf* to *p*.

A

7

Cl. 1
p

Cl. 2
p

Cl. 3
p

B. Cl.
p

mf

pesante

mp

Detailed description: This system contains measures 7 through 13. A box labeled 'A' is placed above measure 7. The 1st Clarinet in Bb has a melodic line with a *p* dynamic. The 2nd and 3rd Clarinets in Bb play a harmonic accompaniment. The Bass Clarinet in Bb has a melodic line with a *mf* dynamic and a *pesante* marking. Dynamics range from *p* to *mp*.

poco rall. .

14

Cl. 1
pp

Cl. 2
pp

Cl. 3
pp

B. Cl.
pp

5

Detailed description: This system contains measures 14 through 19. The tempo is marked *poco rall.*. The 1st, 2nd, and 3rd Clarinets in Bb play a harmonic accompaniment with a *pp* dynamic. The Bass Clarinet in Bb has a melodic line with a *pp* dynamic and a five-measure phrase ending with a fermata. Dynamics range from *pp*.