



Ilio Volante

Italia, Rome

ATINA ANTIQUARIA

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ATINA ANTIQUARIA
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Marching Band
Style: Modern classical
Comment: Composed for the 2002 Antiques' Fair held in Atina (FR) - ITALY.

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

ATINA ANTIQUARIA

MARCH

DURATION: 3'40"

INSTRUMENTATION

1 (CONDUCTOR)
1 (PICCOLO)
1 (C FLUTE)
1 (OBOE)
1 (ENGLISH HORN)
1 (BASSOON)
1 (CLARINET IN Eb)
3 (CLARINET IN Bb 1)
3 (CLARINET IN Bb 2)
1 (SOPRANO SAX)
2 (ALTO SAX)
2 (TENOR SAX)
1 (BARITONE SAX)
1 (CORNET IN Bb 1)
1 (CORNET IN Bb 2)
1 (CORNET IN Bb 3)
1 (HORN IN F 1)
1 (HORN IN F 2)
1 (HORN IN F 3)
1 (HORN IN F 4)
1 (TROMBONE 1)
1 (TROMBONE 2)
1 (TROMBONE 3)
1 (BASS TROMBONE)
1 (BARITONE T.C.)
1 (EUPHONIUM)
1 (F/Eb BASS)
2 (Bb BASS)
1 (GLOCKENSPIEL)
1 (SNARE DRUM)
1 (CYMBALS & BASS DRUM)

FULL SCORE
Duration: 3'40"

ATINA ANTIQUARIA

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BY ILIO VOLANTE

♩ = 120

PICCOLO

FLUTE

OBOE

ENGLISH HORN

BASSOON

CLARINET IN E_♭

CLARINET IN B_♭ 1

CLARINET IN B_♭ 2

SOPEANO SAX.

ALTO SAX.

TENOR SAX.

BARIOTONE SAX.

CORNET 1

CORNET 2-3

HORN IN F 1-2

HORN IN F 3-4

TRUMPET 1

TRUMPET 2-3

BASS TRUMPET

BARIOTONE (T.C.)

EUPHONIUM

TUBA

GLUCKENSPIEL

SNARE DRUM

CYMBALS

A

B

This is a full orchestral score for the piece 'Atina Antiquaria'. The score is written for a large ensemble, including woodwinds (Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinets in E-flat and B-flat, Soprano, Alto, Tenor, and Baritone Saxophones, Cornets 1 and 2-3, Horns in F 1-2 and 3-4, Trumpets 1 and 2-3, Bass Trumpet, Baritone in C, Euphonium, and Tuba), brass (Gluckenspiel), and percussion (Snare Drum and Cymbals). The tempo is marked as quarter note = 120. The score is divided into two main sections, A and B, with section B starting at measure 11. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written for a full orchestra, with each instrument having its own staff. The woodwinds and strings (not shown) play a melodic line, while the brass and percussion provide harmonic support and rhythmic drive. The score is a full orchestral score, featuring a variety of instruments and a complex arrangement.

ATINA ANTIQUARIA - ILIO VOLANTE

Picc.
 Fl.
 Os.
 E. HN.
 SBN.
 Eb CL.
 Sb CL. 1
 Sb CL. 2
 S. SX.
 A. SX.
 T. SX.
 B. SX.
 CNT. 1
 CNT. 2-3
 HN. 1-2
 HN. 3-4
 TBN. 1
 TBN. 2-3
 B. TBN.
 BAR.
 EUPH.
 TUBA
 GLX.
 S. DR.
 CYM.

This is a full orchestral score for the piece 'ATINA ANTIQUARIA - ILIO VOLANTE'. The score is written for a large ensemble, including woodwinds, brass, and percussion. The notation is in 2/4 time and features a variety of musical elements such as melodic lines, harmonic support, and rhythmic patterns. The score is divided into measures, with a repeat sign at the beginning of the first measure. The instruments are listed on the left side of the page, and the corresponding musical staves are arranged vertically. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

ATINA ANTIQUARIA - ILIO VOLANTE

This musical score is for the piece "Atina Antiquaria - Ilio Volante". It is a complex arrangement for a large ensemble, featuring the following parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- E. HN.** (English Horn)
- Bsn.** (Bassoon)
- E♭ CL.** (E♭ Clarinet)
- B♭ CL. 1** (B♭ Clarinet 1)
- B♭ CL. 2** (B♭ Clarinet 2)
- S. SX.** (Soprano Saxophone)
- A. SX.** (Alto Saxophone)
- T. SX.** (Tenor Saxophone)
- B. SX.** (Baritone Saxophone)
- CNT. 1** (Contralto 1)
- CNT. 2-3** (Contralto 2-3)
- HN. 1-2** (Horn 1-2)
- HN. 3-4** (Horn 3-4)
- TBN. 1** (Trombone 1)
- TBN. 2-3** (Trombone 2-3)
- B. TBN.** (Baritone Trombone)
- BAR.** (Baritone)
- EUPH.** (Euphonium)
- TUBA**
- GLX.** (Glockenspiel)
- S. DR.** (Snare Drum)
- Cym.** (Cymbal)

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B♭). The score is divided into measures, with a repeat sign at the beginning of the second system.

ATINA ANTIQUARIA - ILIO VOLANTE

Pic.
 Fl.
 Ob.
 E. HN.
 Bsn.
 Eb CL.
 Sb CL. 1
 Sb CL. 2
 S. SX.
 A. SX.
 T. SX.
 B. SX.
 CNT. 1
 CNT. 2-3
 HN. 1-2
 HN. 3-4
 TSN. 1
 TSN. 2-3
 B. TSN.
 BAR.
 EUPH.
 TUBA
 GLK.
 S. DR.
 CYM.

This musical score is for a large ensemble, likely a symphony orchestra or a large band. It features 25 staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with each staff containing a line of music. The instruments listed on the left include Piccolo, Flute, Oboe, English Horn, Bassoon, Eb Clarinet, Sb Clarinet 1 and 2, Saxophones (Soprano, Alto, Tenor, Baritone), Cor Anglais, Horns (1-2 and 3-4), Trombones (1, 2-3, and Baritone), Euphonium, Tuba, Glockenspiel, Snare Drum, and Cymbal. The music is written in a key with one flat (Bb) and a 4/4 time signature. The score is divided into measures by vertical bar lines, and each staff has a unique clef and key signature.

ATINA ANTIQUARIA - ILIO VOLANTE

This musical score is for the piece "Atina Antiquaria - Ilio Volante". It is a full orchestral score with multiple staves. The score is divided into two main sections by a double bar line. The first section features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second section, marked with a "2" in a box, features a more melodic and harmonic texture. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. HN.), Bassoon (Bsn.), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Saxophone in Bb (Sax. Bb), Saxophone in A (Sax. A), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Contrabassoon (Cnt. Bb), Contrabassoon (Cnt. Bb), Horn in F (Hn. F), Horn in E (Hn. E), Trombone (Tbn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tuba), Glockenspiel (Glc.), Snare Drum (S. Dr.), and Cymbal (Cym.). The score is written in a key signature of one flat and a 2/4 time signature. The tempo is marked "Allegro". The score is published by "free-scores.com".

ATINA ANTIQUARIA - ILIO VOLANTE

This musical score is for the piece "Atina Antiquaria - Ilio Volante". It is a full orchestral and vocal score spanning 16 measures. The instruments and voices included are:

- Picc.** (Piccolo): Treble clef, playing a steady eighth-note pattern.
- Fl.** (Flute): Treble clef, playing a steady eighth-note pattern.
- Ob.** (Oboe): Treble clef, playing a steady eighth-note pattern.
- E. HN.** (English Horn): Treble clef, playing a steady eighth-note pattern.
- Bsn.** (Bassoon): Bass clef, playing a steady eighth-note pattern.
- E♭ CL.** (E-flat Clarinet): Treble clef, playing a steady eighth-note pattern.
- B♭ CL. 1** (B-flat Clarinet 1): Treble clef, playing a steady eighth-note pattern.
- B♭ CL. 2** (B-flat Clarinet 2): Treble clef, playing a steady eighth-note pattern.
- S. SX.** (Soprano Saxophone): Treble clef, playing a steady eighth-note pattern.
- A. SX.** (Alto Saxophone): Treble clef, playing a melodic line with slurs.
- T. SX.** (Tenor Saxophone): Treble clef, playing a melodic line with slurs.
- B. SX.** (Baritone Saxophone): Bass clef, playing a steady eighth-note pattern.
- CNT. 1** (Contralto 1): Treble clef, resting.
- CNT. 2-3** (Contralto 2-3): Treble clef, resting.
- HN. 1-2** (Horn 1-2): Treble clef, playing a steady eighth-note pattern.
- HN. 3-4** (Horn 3-4): Treble clef, playing a steady eighth-note pattern.
- TBN. 1** (Tenor Basso 1): Bass clef, playing a steady eighth-note pattern.
- TBN. 2-3** (Tenor Basso 2-3): Bass clef, playing a steady eighth-note pattern.
- B. TBN.** (Bass Tenor): Bass clef, playing a steady eighth-note pattern.
- BAR.** (Baritone): Treble clef, playing a melodic line with slurs.
- EUPH.** (Euphonium): Bass clef, playing a melodic line with slurs.
- TUBA** (Tuba): Bass clef, playing a steady eighth-note pattern.
- GLK.** (Glockenspiel): Treble clef, resting.
- S. DR.** (Snare Drum): Percussion, resting.
- CYM.** (Cymbal): Percussion, resting.

ATINA ANTIQUARIA - ILIO VOLANTE

This musical score is for the piece "Atina Antiquaria - Ilio Volante". It is written for a large ensemble, including woodwinds, brass, strings, and voices. The score is in 2/4 time and features a key signature of one flat (B-flat). The instruments and voices are arranged in the following order from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. HN. (English Horn)
- Bsn. (Bassoon)
- Es. CL. (E♭ Clarinet)
- B♭ CL. 1 (B♭ Clarinet 1)
- B♭ CL. 2 (B♭ Clarinet 2)
- S. SX. (Soprano Saxophone)
- A. SX. (Alto Saxophone)
- T. SX. (Tenor Saxophone)
- B. SX. (Baritone Saxophone)
- CNT. 1 (Corno 1)
- CNT. 2-3 (Corno 2-3)
- HN. 1-2 (Horn 1-2)
- HN. 3-4 (Horn 3-4)
- TBN. 1 (Trombone 1)
- TBN. 2-3 (Trombone 2-3)
- S. TBN. (Soprano Trombone)
- Sax. (Saxophone)
- EUPH. (Euphonium)
- TUBA (Tuba)
- GLK. (Glockenspiel)
- S. DR. (Snare Drum)
- Cym. (Cymbal)

The score includes various musical notations such as notes, rests, and dynamic markings. The final measure of the score features a complex rhythmic pattern with multiple accents and a final cadence.

ATINA ANTIQUARIA - ILIO VOLANTE

A

The musical score is written for a large ensemble. It includes parts for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), English Horn (E. HN.), Bassoon (Bsn.), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Saxophone Soprano (S. SX.), Saxophone Alto (A. SX.), Saxophone Tenor 1 (T. SX.), Saxophone Tenor 2-3 (T. SX. 2-3), Horn in F 1-2 (HN. 1-2), Horn in F 3-4 (HN. 3-4), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Baritone (B. Tbn.), Euphonium (Euph.), Tuba (Tuba), Glockenspiel (Glc.), Snare Drum (S. Dr.), and Cymbal (Cym.). The score is in 4/4 time and features a variety of musical notations including melodic lines, harmonic accompaniment, and rhythmic patterns. The key signature is one flat (Bb).

ATINA ANTIQUARIA - ILIO VOLANTE

This musical score is for the piece "Atina Antiquaria - Ilio Volante". It is a full orchestral and vocal score, spanning 16 measures. The instrumentation includes:

- Woodwinds:** Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), English Horn (E. HN.), Bassoon (Bsn.), Clarinet in Bb (Cl. Bb), Clarinet in Eb (Cl. Eb), Saxophone Soprano (S. SX.), Saxophone Alto (A. SX.), Saxophone Tenor 1 (T. SX.), Saxophone Tenor 2-3 (T. SX. 2-3).
- Brass:** Horns 1-2 (HN. 1-2), Horns 3-4 (HN. 3-4), Trombone 1 (TBN. 1), Trombone 2-3 (TBN. 2-3), Baritone (B. TBN.), Euphonium (EUPH.), Tuba (TUBA).
- Strings:** Violins (V.), Violas (V.), Cellos (C.), Double Basses (Cb.).
- Percussion:** Glockenspiel (GLK.), Snare Drum (S. DR.), Cymbals (CYM.).
- Vocals:** Soprano (S.), Alto (A.), Tenor (T.), Bass (B.).

The score is written in a key signature of one flat (Bb) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The vocal parts are written in a standard vocal staff, while the instrumental parts are written in their respective staves. The score is a page from a larger manuscript, as indicated by the page number 9 at the bottom.

ATINA ANTIQUARIA - ILIO VOLANTE

This musical score is for the piece "Atina Antiquaria - Ilio Volante". It is a full orchestral and vocal score, likely for a theatrical production. The score is written for a large ensemble, including a full orchestra and a vocal cast. The instruments and voices are listed on the left side of the page, and their parts are written on staves across the page. The score is in 2/4 time and features a key signature of one sharp (F#). The music is characterized by a mix of melodic lines, harmonic support, and rhythmic patterns. The vocal parts are written for a variety of voices, including Soprano, Alto, Tenor, and Bass. The orchestral parts include strings, woodwinds, brass, and percussion. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page number 10 is at the bottom.

PIANO
FL.
OB.
E. HN.
Bsn.
Ei CL.
Bb CL. 1
Bb CL. 2
S. SX.
A. SX.
T. SX.
B. SX.
CNT. 1
CNT. 2-3
HN. 1-2
HN. 3-4
TEN. 1
TEN. 2-3
B. TEN.
BAR.
EUPH.
TUBA
GLK.
S. DR.
CYM.