



Ilio Volante

Italia, Rome

TRANSIBERIANA

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: TRANSIBERIANA
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright Â© Volante Ilio
Publisher: Volante, Ilio
Instrumentation: Concert band
Style: Modern classical
Comment: Concert for Euphonium and Wind Orchestra. Featuring: Matteo CARAMASCHI (Euphonium)

Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist



ILIO VOLANTE

TRANSIBERIANA

CONCERTO FOR EUPHONIUM & WIND ORCHESTRA
DEDICATED TO THE EUPHONIST MATTEO CARAMASCHI

DURATION: 5'35"

INSTRUMENTATION

1 (CONDUCTOR)
1 (EUPHONIUM SOLO)
1 (C FLUTE)
1 (OBOE)
1 (ENGLISH HORN)
1 (BASSOON)
1 (CLARINET IN Eb)
4 (CLARINET IN Bb 1)
4 (CLARINET IN Bb 2)
4 (CLARINET IN Bb 3)
1 (BASS CLARINET)
1 (SOPRANO SAX)
1 (ALTO SAX 1)
1 (ALTO SAX 2)
1 (TENOR SAX 1)
1 (BARITONE SAX)
1 (HORN IN F 1)
1 (HORN IN F 2)
1 (HORN IN F 3)
1 (HORN IN F 4)
1 (Bb TRUMPET IN Bb 1)
1 (Bb TRUMPET IN Bb 2)
1 (Bb TRUMPET IN Bb 3)
1 (TROMBONE 1)
1 (TROMBONE 2)
1 (TROMBONE 3)
1 (BASS TROMBONE)
1 (BARITONE T.C.)
1 (EUPHONIUM 1)
1 (EUPHONIUM 2)
1 (F/ Eb BASS)
2 (Bb BASS)
1 (TIMPANI)
1 (Mallet PERCUSSION)
1 (SNARE DRUM)
1 (CYMBALS & BASS DRUM)



MATTEO CARAMASCHI
(Italy - 1972)

After graduating in Trombone at the “L. Campiani” conservatory in Mantova in 1991, Matteo Caramaschi specialized in euphonium with Steven Mead.

In 1995 he won the national competition obtaining the place as first euphonium in the Band of State Police, a role that he currently holds.

In 2002, at the Superior European Band Institute of Trento, he graduated in Euphonium (high proficiency), a course sponsored by the European Union of Musicians of Luxembourg.

In 2004 he graduated in Tuba and in 2006 in Musical Disciplines for Wind Instruments at the “S. Cecilia” conservatory in Rome.

In 2005 he won the national euphonium competition for the Navy Band. He currently teaches the euphonium in musical proficiency courses at the Italian Flute Academy in Rome. He has taken part in numerous recordings as a soloist: “Natale” (Eridania Edizioni); “900” (Edizioni Bideri); “Inno della Porta Santa” (Kelidon Edizioni); “All'interno del suono – Dagli algoritmi alla musica” (Twilight Music) and “Transiberiana” (Concerto for Euphonium Soloist and Wind Orchestra) composed by Ilio Volante.

ILIO VOLANTE

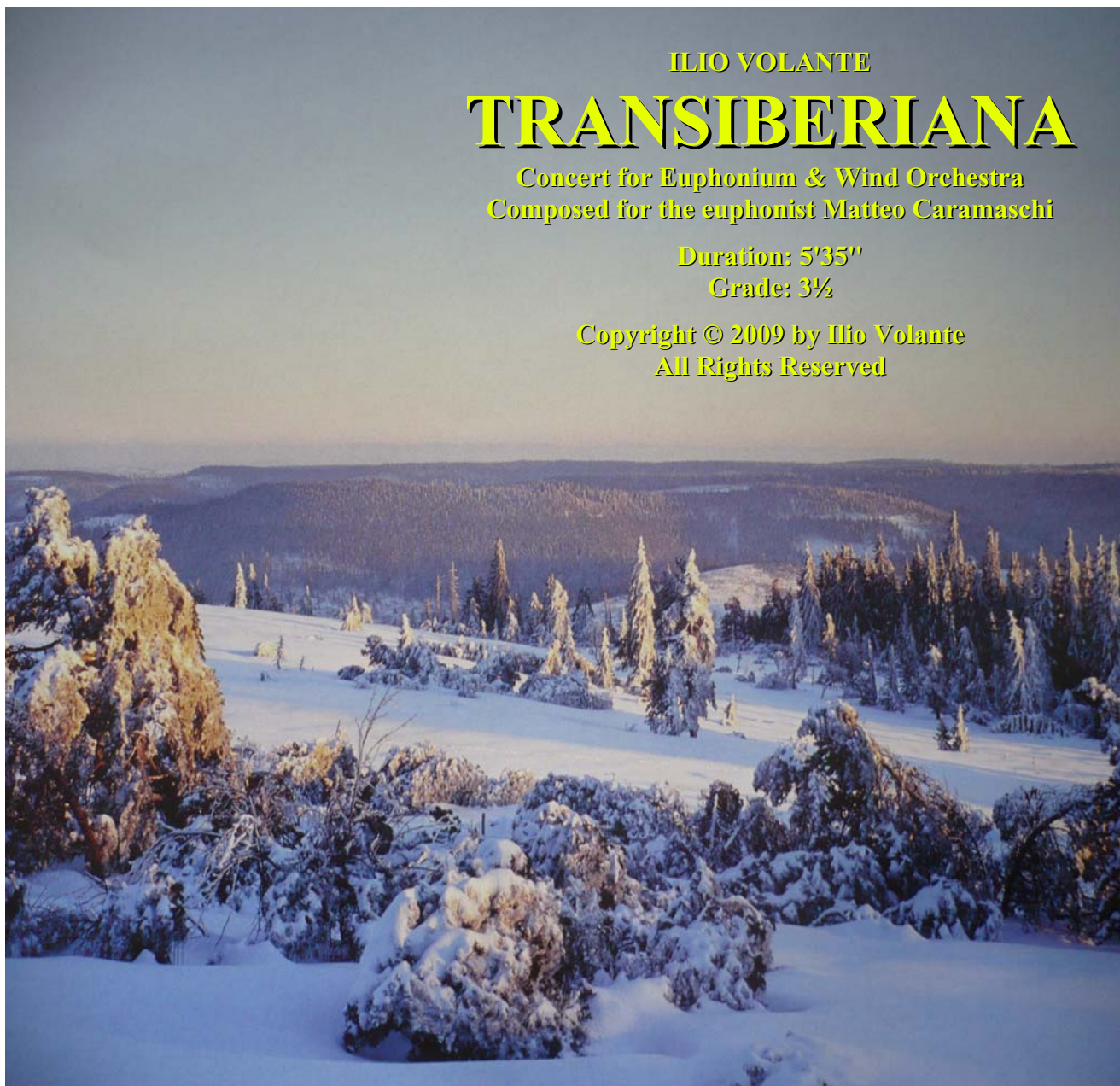
TRANSIBERIANA

Concert for Euphonium & Wind Orchestra
Composed for the euphonist Matteo Caramaschi

Duration: 5'35"

Grade: 3½

Copyright © 2009 by Ilio Volante
All Rights Reserved



FULL SCORE
Duration: 5'35"

TRANSIBERIANA

CONCERT FOR EUPHONIUM & WIND ORCHESTRA

COPYRIGHT 2009 © BY ILIO VOLANTE - ALL RIGHTS RESERVED

84 ILIO VOLANTE

84 ILIO VOLANTE

♩ = 130

EUPHONIUM SOLO

FLUTE

OBOE

ENGLISH HORN

BASSOON

CLARINET IN E_b

CLARINET IN B_b 1

CLARINET IN B_b 2-3

BASS CLARINET

SOPRANO SAX.

ALTO SAX. 1-2

TENOR SAX.

BARIOTONE SAX.

HORN IN F 1-2

HORN IN F 3-4

TRUMPET IN B_b 1

TRUMPET IN B_b 2-3

TRUMPET 1

TRUMPET 2-3

BASS TRUMPET

BARITONE (T.C.)

EUPHONIUM 1

BASSES

TIMPANI

Xylophone

SNARE DRUM

Cymbals

TRANSIBERIANA - ILIO VOLANTE

Sheet music for the piece "TRANSIBERIANA - ILIO VOLANTE". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with a repeat sign and a first ending bracket (B) indicated in the first measure of the EUPH. 1 part.

The instruments listed on the left side of the score are:

- EUPH. 1
- FL.
- OB.
- E. HN.
- BGM.
- ES. CL.
- SB. CL. 1
- SB. CL. 2-3
- B. CL.
- S. SX.
- A. SX. 1-2
- T. SX.
- B. SX.
- HN. 1-2
- HN. 3-4
- SB. TPT. 1
- SB. TPT. 2-3
- TEN. 1
- TEN. 2-3
- B. TEN.
- SAR.
- EUPH. 2
- SASSSES
- TIMP.
- XYL.
- S. DR.
- CYM.

The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with a repeat sign and a first ending bracket (B) indicated in the first measure of the EUPH. 1 part.

TRANSIBERIANA - ILIO VOLANTE

©

This musical score is for the piece 'TRANSIBERIANA - ILIO VOLANTE'. It is written for a large ensemble, including woodwinds, brass, strings, and percussion. The score is in 2/4 time and features a key signature of one flat (B-flat). The instrumentation includes:

- EUPH. 1
- FL.
- OB.
- E. HN.
- BGM.
- E. CL.
- B. CL. 1
- B. CL. 2-3
- B. CL.
- S. SX.
- A. SX. 1-2
- T. SX.
- B. SX.
- HN. 1-2
- HN. 3-4
- B. TPT. 1
- B. TPT. 2-3
- TEN. 1
- TEN. 2-3
- B. TEN.
- SAR.
- EUPH. 2
- SASSO.
- TIMP.
- VCL.
- S. DR.
- CYM.

The score is divided into measures, with a repeat sign at the beginning of the first measure. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'A2'.

TRANSIBERIANA - ILIO VOLANTE

EUPH. 5.
 FL.
 OB.
 E. HN.
 BAN.
 Eb CL.
 Bb CL. 1
 Bb CL. 2-3
 B. CL.
 S. SX.
 A. SX. 1-2
 T. SX.
 B. SX.
 HN. 1-2
 HN. 3-4
 Bb Tpt. 1
 Bb Tpt. 2-3
 TEN. 1
 TEN. 2-3
 B. TEN.
 BAR.
 EUPH. 2
 BASSES
 TIMP.
 VCL.
 S. DR.
 Cym.

FINE
 4

TRANSIBERIANA - ILIO VOLANTE

Score for **TRANSIBERIANA - ILIO VOLANTE**, featuring a large ensemble of instruments and voices. The score is divided into two systems, with a repeat sign (F) indicating a first ending.

Ensemble Instruments:

- EUPH. 5.
- FL.
- OB.
- E. HN.
- BGM.
- E. CL.
- B. CL. 1
- B. CL. 2-3
- B. CL.
- S. SX.
- A. SX. 1-2
- T. SX.
- B. SX.
- HN. 1-2
- HN. 3-4
- B. TPT. 1
- B. TPT. 2-3
- TEN. 1
- TEN. 2-3
- B. TEN.
- SAR.
- EUPH. 2
- SASSO.
- TIMP.
- XYL.
- S. DR.
- CYM.

Score Details:

- The score is written in 2/4 time.
- The key signature is one flat (B-flat).
- The score includes a first ending (F) and a second ending (n2).
- The score is divided into two systems, with a repeat sign (F) indicating a first ending.
- The score includes a variety of musical notation, including notes, rests, and dynamic markings.

TRANSIBERIANA - ILIO VOLANTE

EUPH. 8.
 FL.
 OB.
 E. HN.
 Bb CL.
 Bb CL. 1-3
 B. CL.
 S. SX.
 A. SX. 1-2
 T. SX.
 B. SX.
 HN. 1-2
 HN. 3-4
 Bb TPT. 1
 Bb TPT. 2-3
 TEN. 1
 TEN. 2-3
 B. TEN.
 BAR.
 EUPH. 2
 BASSES
 TIMP.
 VCL.
 S. DR.
 CYM.

The score is written for a large ensemble. The key signature has one flat (Bb) and the time signature is 4/4. The music features a variety of melodic and rhythmic patterns across the instruments. Notable markings include 'AL' (Allegro) and 'mf' (mezzo-forte) dynamics. The score is divided into measures by vertical bar lines, with some measures containing multiple beams for eighth or sixteenth notes.

TRANSIBERIANA - ILIO VOLANTE

EUPH. 5.
 FL.
 OB.
 E. HN.
 BSN.
 CL.
 B♭ CL. 1
 B♭ CL. 2-3
 B. CL.
 S. SX.
 A. SX. 1-2
 T. SX.
 B. SX.
 HN. 1-2
 HN. 3-4
 B♭ TRP. 1
 B♭ TRP. 2-3
 TEN. 1
 TEN. 2-3
 B. TEN.
 BAR.
 EUPH. 2
 BASSES
 TUB.
 CYL.
 S. DR.
 Cym.

The score is written for a large orchestra. The key signature is one flat (B♭). The tempo is marked "AL" (Allegro). The score includes various musical notations such as notes, rests, and dynamic markings like "mf" (mezzo-forte) and "f" (forte). The percussion section includes snare drum, cymbals, and a variety of other percussion instruments.

TRANSIBERIANA - ILIO VOLANTE

Sheet music for the orchestral score "TRANSIBERIANA - ILIO VOLANTE". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with a repeat sign at the beginning of the first measure.

The instruments listed on the left side of the score are:

- EUPH. S.
- FL.
- OB.
- E. HN.
- Bsn.
- E♭ CL.
- B♭ CL. 1
- B♭ CL. 2-3
- B. CL.
- S. SX.
- A. SX. 1-2
- T. SX.
- B. SX.
- HN. 1-2
- HN. 3-4
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- TEN. 1
- TEN. 2-3
- B. TEN.
- SAR.
- EUPH. 2
- SARASS.
- TIMP.
- XYL.
- S. DR.
- CYM.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., mf).

TRANSIBERIANA - ILIO VOLANTE

4

The musical score is for the piece 'TRANSIBERIANA - ILIO VOLANTE'. It is a full orchestral score with the following instruments and parts:

- EUPH. 5.**: Euphonium part, starting with a melodic line in the first system.
- FL.**: Flute part, playing a melodic line in the first system.
- OB.**: Oboe part, playing a melodic line in the first system.
- E. HN.**: Horn part, playing a melodic line in the first system.
- SSN.**: Saxophone part, playing a melodic line in the first system.
- ES CL.**: Clarinet part, playing a melodic line in the first system.
- SS CL. 1**: Clarinet part, playing a melodic line in the first system.
- SS CL. 2-5**: Clarinet part, playing a melodic line in the first system.
- S. CL.**: Clarinet part, playing a melodic line in the first system.
- S. SX.**: Saxophone part, playing a melodic line in the first system.
- A. SX. 1-2**: Saxophone part, playing a melodic line in the first system.
- T. SX.**: Saxophone part, playing a melodic line in the first system.
- B. SX.**: Saxophone part, playing a melodic line in the first system.
- HN. 1-2**: Horn part, playing a melodic line in the first system.
- HN. 3-4**: Horn part, playing a melodic line in the first system.
- SS TPT. 1**: Trumpet part, playing a melodic line in the first system.
- SS TPT. 2-5**: Trumpet part, playing a melodic line in the first system.
- TEN. 1**: Trombone part, playing a melodic line in the first system.
- TEN. 2-5**: Trombone part, playing a melodic line in the first system.
- B. TEN.**: Trombone part, playing a melodic line in the first system.
- SAR.**: Saxophone part, playing a melodic line in the first system.
- EUPH. 2**: Euphonium part, playing a melodic line in the first system.
- SASSO.**: Saxophone part, playing a melodic line in the first system.
- TIMP.**: Timpani part, playing a melodic line in the first system.
- XYL.**: Xylophone part, playing a melodic line in the first system.
- S. DR.**: Snare drum part, playing a melodic line in the first system.
- CYM.**: Cymbal part, playing a melodic line in the first system.

The score is written in 4/4 time and features a variety of musical notations, including melodic lines, harmonic support, and dynamic markings. The first system is marked with a '4' in a box, indicating the start of the piece.

TRANSIBERIANA - ILIO VOLANTE

12

EUPH. S.
 FL.
 OS.
 E. HN.
 BAN.
 Eb CL.
 Bb CL. 1
 Bb CL. 2-3
 B. CL.
 S. SX.
 A. SX. 1-2
 T. SX.
 B. SX.
 HN. 1-2
 HN. 3-4
 Bb Tpt. 1
 Bb Tpt. 2-3
 TEN. 1
 TEN. 2-3
 B. TEN.
 BAR.
 EUPH. 2
 BASSES
 TIMP.
 XYL.
 S. DR.
 CYM.

TRANSIBERIANA - ILIO VOLANTE

♩ = 130

The musical score is for the piece "TRANSIBERIANA - ILIO VOLANTE" with a tempo of 130 beats per minute. The score is written for a large ensemble, including the following instruments:

- EUPH. 5.
- FL.
- OB.
- E. HN.
- BGN.
- CL. 1
- CL. 2-3
- S. CL.
- S. SX.
- A. SX. 1-2
- T. SX.
- B. SX.
- HN. 1-2
- HN. 3-4
- Sy. Tpt. 1
- Sy. Tpt. 2-3
- TEN. 1
- TEN. 2-3
- B. TEN.
- BAR.
- EUPH. 2
- SAXES
- TIMP.
- XVL.
- S. DR.
- CYM.

The score is divided into measures, with a double bar line indicating the end of a section. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumentation is typical of a symphonic band or orchestra.

TRANSIBERIANA - ILIO VOLANTE

The image shows a page of a musical score for a large orchestra and choir. The score is written for 12 staves, each with a different instrument or voice part. The instruments include Euphonium, Flute, Oboe, English Horn, Bassoon, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, Tuba, Snare Drum, Bass Drum, Cymbal, and Timpani. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with 'AL' (Allegro) and 'n2' (second ending).

TRANSIBERIANA - ILIO VOLANTE

Score for **TRANSIBERIANA - ILIO VOLANTE**. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, marked with 'N' and 'D' above the staves.

Ensemble:

- EUPH. S.
- FL.
- OB.
- E. HN.
- BAR.
- CL. 1-2
- CL. 3-4
- CL. 5-8
- CL. 9-12
- CL. 13-16
- CL. 17-20
- CL. 21-24
- CL. 25-28
- CL. 29-32
- CL. 33-36
- CL. 37-40
- CL. 41-44
- CL. 45-48
- CL. 49-52
- CL. 53-56
- CL. 57-60
- CL. 61-64
- CL. 65-68
- CL. 69-72
- CL. 73-76
- CL. 77-80
- CL. 81-84
- CL. 85-88
- CL. 89-92
- CL. 93-96
- CL. 97-100
- CL. 101-104
- CL. 105-108
- CL. 109-112
- CL. 113-116
- CL. 117-120
- CL. 121-124
- CL. 125-128
- CL. 129-132
- CL. 133-136
- CL. 137-140
- CL. 141-144
- CL. 145-148
- CL. 149-152
- CL. 153-156
- CL. 157-160
- CL. 161-164
- CL. 165-168
- CL. 169-172
- CL. 173-176
- CL. 177-180
- CL. 181-184
- CL. 185-188
- CL. 189-192
- CL. 193-196
- CL. 197-200
- CL. 201-204
- CL. 205-208
- CL. 209-212
- CL. 213-216
- CL. 217-220
- CL. 221-224
- CL. 225-228
- CL. 229-232
- CL. 233-236
- CL. 237-240
- CL. 241-244
- CL. 245-248
- CL. 249-252
- CL. 253-256
- CL. 257-260
- CL. 261-264
- CL. 265-268
- CL. 269-272
- CL. 273-276
- CL. 277-280
- CL. 281-284
- CL. 285-288
- CL. 289-292
- CL. 293-296
- CL. 297-300
- CL. 301-304
- CL. 305-308
- CL. 309-312
- CL. 313-316
- CL. 317-320
- CL. 321-324
- CL. 325-328
- CL. 329-332
- CL. 333-336
- CL. 337-340
- CL. 341-344
- CL. 345-348
- CL. 349-352
- CL. 353-356
- CL. 357-360
- CL. 361-364
- CL. 365-368
- CL. 369-372
- CL. 373-376
- CL. 377-380
- CL. 381-384
- CL. 385-388
- CL. 389-392
- CL. 393-396
- CL. 397-400
- CL. 401-404
- CL. 405-408
- CL. 409-412
- CL. 413-416
- CL. 417-420
- CL. 421-424
- CL. 425-428
- CL. 429-432
- CL. 433-436
- CL. 437-440
- CL. 441-444
- CL. 445-448
- CL. 449-452
- CL. 453-456
- CL. 457-460
- CL. 461-464
- CL. 465-468
- CL. 469-472
- CL. 473-476
- CL. 477-480
- CL. 481-484
- CL. 485-488
- CL. 489-492
- CL. 493-496
- CL. 497-500
- CL. 501-504
- CL. 505-508
- CL. 509-512
- CL. 513-516
- CL. 517-520
- CL. 521-524
- CL. 525-528
- CL. 529-532
- CL. 533-536
- CL. 537-540
- CL. 541-544
- CL. 545-548
- CL. 549-552
- CL. 553-556
- CL. 557-560
- CL. 561-564
- CL. 565-568
- CL. 569-572
- CL. 573-576
- CL. 577-580
- CL. 581-584
- CL. 585-588
- CL. 589-592
- CL. 593-596
- CL. 597-600
- CL. 601-604
- CL. 605-608
- CL. 609-612
- CL. 613-616
- CL. 617-620
- CL. 621-624
- CL. 625-628
- CL. 629-632
- CL. 633-636
- CL. 637-640
- CL. 641-644
- CL. 645-648
- CL. 649-652
- CL. 653-656
- CL. 657-660
- CL. 661-664
- CL. 665-668
- CL. 669-672
- CL. 673-676
- CL. 677-680
- CL. 681-684
- CL. 685-688
- CL. 689-692
- CL. 693-696
- CL. 697-700
- CL. 701-704
- CL. 705-708
- CL. 709-712
- CL. 713-716
- CL. 717-720
- CL. 721-724
- CL. 725-728
- CL. 729-732
- CL. 733-736
- CL. 737-740
- CL. 741-744
- CL. 745-748
- CL. 749-752
- CL. 753-756
- CL. 757-760
- CL. 761-764
- CL. 765-768
- CL. 769-772
- CL. 773-776
- CL. 777-780
- CL. 781-784
- CL. 785-788
- CL. 789-792
- CL. 793-796
- CL. 797-800
- CL. 801-804
- CL. 805-808
- CL. 809-812
- CL. 813-816
- CL. 817-820
- CL. 821-824
- CL. 825-828
- CL. 829-832
- CL. 833-836
- CL. 837-840
- CL. 841-844
- CL. 845-848
- CL. 849-852
- CL. 853-856
- CL. 857-860
- CL. 861-864
- CL. 865-868
- CL. 869-872
- CL. 873-876
- CL. 877-880
- CL. 881-884
- CL. 885-888
- CL. 889-892
- CL. 893-896
- CL. 897-900
- CL. 901-904
- CL. 905-908
- CL. 909-912
- CL. 913-916
- CL. 917-920
- CL. 921-924
- CL. 925-928
- CL. 929-932
- CL. 933-936
- CL. 937-940
- CL. 941-944
- CL. 945-948
- CL. 949-952
- CL. 953-956
- CL. 957-960
- CL. 961-964
- CL. 965-968
- CL. 969-972
- CL. 973-976
- CL. 977-980
- CL. 981-984
- CL. 985-988
- CL. 989-992
- CL. 993-996
- CL. 997-1000

TRANSIBERIANA - ILIO VOLANTE

1. 2.

EUPH. S.

FL.

OB.

E. HN.

BGM.

CL. 1

CL. 2-3

S. CL.

S. SX.

A. SX. 1-2

T. SX.

S. SX.

HN. 1-2

HN. 3-4

B♭ TPT. 1

B♭ TPT. 2-3

TEN. 1

TEN. 2-3

S. TEN.

BAR.

EUPH. 2

BASSES

TIMP.

XYL.

S. DR.

CYM.

O.
C.
A
L
F
I
N
E