



Mike Magatagan

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"Ave Maria" on a Prelude by J.S. Bach for String Trio Gounod, Charles

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Ave Maria" on a Prelude by J.S. Bach for String Trio
Composer: Gounod, Charles
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: String trio
Style: Romantic
Comment: Ave Maria based on a prelude by J.S. Bach written by French Romantic composer Charles Gounod in 1859 as the Consideration on Bach's prelude. His Ave Maria consists of a melody superimposed over the Prelude No. 1 in C major, BWV 846, from Book I of The Well-Tempered Clavier, written by J.S. Bach some 137 years earlier. I took some creative license and added a Violin Part and transcribed the rest for Viola & Cello. I found this to be a haunting... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Ave Maria"

on a Prelude by J.S. Bach

Music: Charles Gounod 1818-1893

J. S. Bach 1685-1750

Arranged for String Trio by Mike Magatagan 2014

Allegretto

Violin

Viola

Cello

mp *Sempre legato*

Vi

Va

Vc

mp

Vi

Va

Vc

Vi 16

Va

Vc

This system contains measures 16 through 19. The Violin (Vi) part begins at measure 16 with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a trill in measure 17. The Viola (Va) part, in alto clef, provides harmonic support with sustained notes and a half-note melody in measure 18. The Violoncello (Vc) part, in bass clef, plays a continuous eighth-note accompaniment throughout the system.

Vi 20

Va

Vc

This system contains measures 20 through 23. The Violin (Vi) part continues its melodic development, featuring a triplet of eighth notes in measure 23. The Viola (Va) part maintains its harmonic role with sustained notes and a half-note melody. The Violoncello (Vc) part continues the eighth-note accompaniment.

Vi 24

Va

Vc

This system contains measures 24 through 27. The Violin (Vi) part features a melodic line with accents in measures 25 and 26, and a trill in measure 27. The Viola (Va) part provides harmonic support with sustained notes and a half-note melody. The Violoncello (Vc) part continues the eighth-note accompaniment.

28

Vi

Va

Vc

32

Vi

Va

Vc

36

Vi

Va

Vc

41

Vi

Va

Vc

This system contains measures 41 through 45. The Violin (Vi) part is in treble clef, the Viola (Va) in alto clef, and the Violoncello (Vc) in bass clef. The key signature has one sharp (F#). The music features a flowing eighth-note accompaniment in the Vc and a more melodic line in the Vi and Va.

46

Vi

Va

Vc

This system contains measures 46 through 50. The musical texture continues with the Vc providing a steady eighth-note accompaniment. The Vi and Va parts have some rests, with the Va entering in measure 48.

51

Vi

Va

Vc

This system contains measures 51 through 55. The Vc continues its accompaniment, while the Vi and Va parts have more active melodic lines, including some trills and grace notes.

55

Vi

Va

Vc

59

Vi

Va

Vc

63

Vi

Va

Vc

Vi

Va

Vc

This system contains measures 67 through 71. The Violin (Vi) part begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 67. The Viola (Va) part, in alto clef, provides harmonic support with sustained notes and some movement. The Violoncello (Vc) part, in bass clef, plays a continuous eighth-note accompaniment throughout the system.

Vi

Va

Vc

This system contains measures 72 through 75. In measure 72, the Violin (Vi) part has a fermata. The Viola (Va) part also features a long note with a fermata. The Violoncello (Vc) part continues its eighth-note accompaniment. Measures 74 and 75 are marked with a *rit.* (ritardando) instruction, with the Violin and Viola parts showing more active melodic movement.

Vi

Va

Vc

This system contains measures 76 through 80. The Violin (Vi) part has a melodic line with eighth notes and a triplet in measure 79. The Viola (Va) part has a long note with a fermata. The Violoncello (Vc) part continues its eighth-note accompaniment. The system concludes with a double bar line in measure 80.