



Mike Magatagan

United States (USA), SierraVista

Romance in Db Major for Viola & Harp (Opus 37) Saint-Saens, Camille

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Romance in Db Major for Viola & Harp [Opus 37]
Composer:	Saint-Saens, Camille
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Viola and Harp
Style:	Romantic
Comment:	One can hardly imagine a less likely memento of the Franco-Prussian War and its grisly aftermath than the sweet yearning Romance for flute and piano in D flat. Inevitably, Saint-Saëns composed other pieces specifically alluding to events -- a cantata, Chants de guerre, for instance, recomposed the orchestral Marche héroïque (1871) -- but it is the Romance that has proven evergreen. News of the French defeat at Sedan reached Paris on ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Romance in D \flat Major

(Opus 37)

Camille Saint-Saëns, 1871

Arranged for Viola & Harp by Mike Magatagan 2014

Moderato assai

Harp

V

H

5

p

8

11

poco cresc.

14

V *mf*

H *mf*

17

V *dim.*

H

20

V **A** *p*

H *p*

22

V

H

25

V

H

pp

29

V

H

B

34

V

H

cresc.

cresc.

3

38

V

H

f

f

41

V

H

43

V

H

dim.

pp

46

V

H

pp

51

C

V

H

dolce espressivo

57

V *dim.* *pp* *mp*

H

61

V 3

H

64

V *dim.* *mp*

H

67

V *marcato* *ppp*

H *pp* *ppp*

D

74

V

H

cresc.

f

mf

79

V

H

82

V

H

85

V

H

88

V

H

91

V

H

94

E

V

mp

H

pp

97

V

H

99

V

H

101

V

H

Sotto voce.

p

105

V

H

p

pp

110

V

H

ppp

ppp