



# Bernard Dewagtere

France, SIN LE NOBLE

## Flight of the Bumblebee Rimsky-Korsakov, Nikolai

### About the artist

Doctor in musicology, conductor and composer.

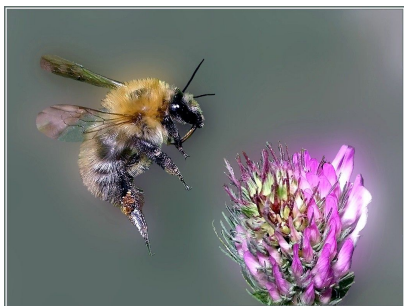
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Flight of the Bumblebee

**Composer:** Rimsky-Korsakov, Nikolai

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Vibraphone or Marimba or Xylophone

**Style:** Romantic

**Comment:** "Flight of the Bumblebee" is an orchestral interlude written by Nikolai Rimsky-Korsakov for his opera ?The Tale of Tsar Saltan?, composed in 1899?1900. The piece closes Act III, Tableau 1, during which the magic Swan-Bird changes Prince Gvidon Saltanovich (the Tsar's son) into an insect so that he can fly away to visit his father (who does not know that he is alive).

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# Le vol du bourdon

## Flight of the Bumblebee

Nikolai Rimsky-Korsakov (1900)

Transc. : Bernard Dewagtere

**Vivace**

Mallet

*sf* *mf*

*dim.* *p*

*mf*

*p*

*mp* *p*

*mf*

# Le vol du bourdon

2  
54

*p*

60  
*mf*

63

66

69

72

75  
*cresc.*

78  
*f*

81  
*mf*

84

87

90  
*f* *dim. poco a poco*

93

96  
*mf* *dim.*

100

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The piece is divided into measures, with measure numbers 54, 60, 63, 66, 69, 72, 75, 78, 81, 84, 87, 90, 93, 96, and 100 marked at the start of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Dynamic markings are placed throughout the score: *p* (piano) at measure 54, *mf* (mezzo-forte) at measure 60, *cresc.* (crescendo) at measure 75, *f* (forte) at measure 78, *mf* at measure 81, *f* at measure 90, and *dim.* (diminuendo) at measure 96. The piece concludes with a final measure at measure 100, marked with a double bar line.