



Guy Bergeron

Canada, Québec

Here lies love (jazz combo)

Rainger, Ralph

About the artist

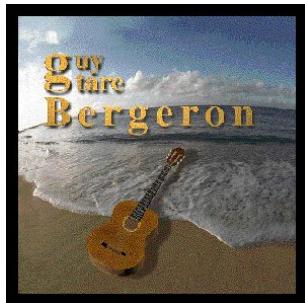
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Here lies love [jazz combo]
Composer: Rainger, Ralph
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Trumpet, Trombone, Saxophone, Piano, Bass
Style: Jazz

Guy Bergeron on [free-scores.com](#)

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SCORE

HERE LIES LOVE

(FROM THE MOTION PICTURE THE BIG BROADCAST)

RALPH RAINGER (1901 - 1942)

ARR.: GUY BERGERON

$\text{J} = 180$
DIXIELAND

(A) 

TRUMPET IN B_b

TENOR SAX.

TROMBONE

PIANO

BASS GUITAR



mf

mp

mp

mp

mp

B♭ TPT.

T. SX.

TBN.

PNO.

BASS



5

5

5

5

5

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HERE LIES LOVE

2

A2

B♭ TPT. T. SX. TBN. PNO. BASS.

D MIN⁷ A⁷ D MIN⁷ C⁹ F⁶ E MIN^{7(b5)} A^{7(b9)}

D MIN⁷ A⁷ D MIN⁷ C⁹ F⁶ E MIN^{7(b5)} A^{7(b9)}

B♭ TPT. T. SX. TBN. PNO. BASS.

D MIN⁷ C⁹ F⁶ E MIN^{7(b5)} A^{7(b9)} D MIN⁷ A⁷ D⁶/⁹

D MIN⁷ C⁹ F⁶ E MIN^{7(b5)} A^{7(b9)} D MIN⁷ A⁷ D⁶/⁹

B

B♭ TPT. T. SX. TBN. PNO. BASS.

F# MIN⁷ C#⁷ F# MIN⁷ B MIN^{7(b5)} E⁷(b9) A⁶ B MIN^{7(b5)} E⁷(b9)

F# MIN⁷ C#⁷ F# MIN⁷ B MIN^{7(b5)} E⁷(b9) A⁶ B MIN^{7(b5)} E⁷(b9)

HERE LIES LOVE

3

B♭ TPT. T. SX. TBN. PNO. BASS

21 21 21 21 21

A⁶ G⁹/DIM A⁶ G⁹/DIM F⁹ G⁷ G⁹

21 21 21 21 21

A⁶ G⁹/DIM A⁶ G⁹/DIM F⁹ G⁷ G⁹

(A3)

B♭ TPT. T. SX. TBN. PNO. BASS

25 25 25 25 25

D MIN⁷ A⁷ D MIN⁷ C⁹ F⁶ E MIN⁷⁽⁹⁾ A⁷⁽⁹⁾

25 25 25 25 25

D MIN⁷ A⁷ D MIN⁷ C⁹ F⁶ E MIN⁷⁽⁹⁾ A⁷⁽⁹⁾

mp

B♭ TPT. T. SX. TBN. PNO. BASS

29 29 29 29 29

D MIN⁷ C⁹ F⁶ E MIN⁷⁽⁹⁾ A⁷⁽⁹⁾ D MIN⁷ A⁷ D MIN

29 29 29 29 29

D MIN⁷ C⁹ F⁶ E MIN⁷⁽⁹⁾ A⁷⁽⁹⁾ D MIN⁷ A⁷ D MIN

FINE SOLO BREAK!

Solo Break!

Solo Break!

HERE LIES LOVE

SOLOS

B♭ TPT. D MIN⁷ A⁷ D MIN⁷ C⁹ F⁶ E MIN^{7(b5)} A^{7(b9)}

T. SX. D MIN⁷ A⁷ D MIN⁷ C⁹ F⁶ E MIN^{7(b5)} A^{7(b9)}

TBN. D MIN⁷ A⁷ D MIN⁷ C⁹ F⁶ E MIN^{7(b5)} A^{7(b9)}

PNO. D MIN⁷ A⁷ D MIN⁷ C⁹ F⁶ E MIN^{7(b5)} A^{7(b9)}

BASS D MIN⁷ A⁷ D MIN⁷ C⁹ F⁶ E MIN^{7(b5)} A^{7(b9)}

33

B♭ TPT. D MIN⁷ C⁹ F⁶ E MIN^{7(b5)} A^{7(b9)} D MIN⁷ B^{b7} E MIN^{7(b5)} A⁷

T. SX. D MIN⁷ C⁹ F⁶ E MIN^{7(b5)} A^{7(b9)} D MIN⁷ B^{b7} E MIN^{7(b5)} A⁷

TBN. D MIN⁷ C⁹ F⁶ E MIN^{7(b5)} A^{7(b9)} D MIN⁷ B^{b7} E MIN^{7(b5)} A⁷

PNO. D MIN⁷ C⁹ F⁶ E MIN^{7(b5)} A^{7(b9)} D MIN⁷ B^{b7} E MIN^{7(b5)} A⁷

BASS D MIN⁷ C⁹ F⁶ E MIN^{7(b5)} A^{7(b9)} D MIN⁷ B^{b7} E MIN^{7(b5)} A⁷

37

B♭ TPT. D MIN⁷ A⁷ D MIN⁷ C⁹ F⁶ E MIN^{7(b5)} A^{7(b9)}

T. SX. D MIN⁷ A⁷ D MIN⁷ C⁹ F⁶ E MIN^{7(b5)} A^{7(b9)}

TBN. D MIN⁷ A⁷ D MIN⁷ C⁹ F⁶ E MIN^{7(b5)} A^{7(b9)}

PNO. D MIN⁷ A⁷ D MIN⁷ C⁹ F⁶ E MIN^{7(b5)} A^{7(b9)}

BASS D MIN⁷ A⁷ D MIN⁷ C⁹ F⁶ E MIN^{7(b5)} A^{7(b9)}

41

HERE LIES LOVE

B♭ TPT.

45 D MIN⁷ C⁹ F⁶ E MIN^{7(b5)} A^{7(b9)} D MIN⁷ A⁷ D^{b9}

T. SX.

45 D MIN⁷ C⁹ F⁶ E MIN^{7(b5)} A^{7(b9)} D MIN⁷ A⁷ D^{b9}

TBN.

45 D MIN⁷ C⁹ F⁶ E MIN^{7(b5)} A^{7(b9)} D MIN⁷ A⁷ D^{b9}

PNO.

45 D MIN⁷ C⁹ F⁶ E MIN^{7(b5)} A^{7(b9)} D MIN⁷ A⁷ D^{b9}

BASS

45 D MIN⁷ C⁹ F⁶ E MIN^{7(b5)} A^{7(b9)} D MIN⁷ A⁷ D^{b9}

B♭ TPT.

49 F[#] MIN⁷ C^{#7} F[#] MIN⁷ B MIN^{7(b5)} E^{7(b9)} A⁶ B MIN^{7(b5)} E^{7(b9)}

T. SX.

49 F[#] MIN⁷ C^{#7} F[#] MIN⁷ B MIN^{7(b5)} E^{7(b9)} A⁶ B MIN^{7(b5)} E^{7(b9)}

TBN.

49 F[#] MIN⁷ C^{#7} F[#] MIN⁷ B MIN^{7(b5)} E^{7(b9)} A⁶ B MIN^{7(b5)} E^{7(b9)}

PNO.

49 F[#] MIN⁷ C^{#7} F[#] MIN⁷ B MIN^{7(b5)} E^{7(b9)} A⁶ B MIN^{7(b5)} E^{7(b9)}

BASS

49 F[#] MIN⁷ C^{#7} F[#] MIN⁷ B MIN^{7(b5)} E^{7(b9)} A⁶ B MIN^{7(b5)} E^{7(b9)}

B♭ TPT.

53 A⁶ G[#] DIM A⁶ G[#] DIM F[#] G⁷ G^{#7} A⁷

T. SX.

53 A⁶ G[#] DIM A⁶ G[#] DIM F[#] G⁷ G^{#7} A⁷

TBN.

53 A⁶ G[#] DIM A⁶ G[#] DIM F[#] G⁷ G^{#7} A⁷

PNO.

53 A⁶ G[#] DIM A⁶ G[#] DIM F[#] G⁷ G^{#7} A⁷

BASS

53 A⁶ G[#] DIM A⁶ G[#] DIM F[#] G⁷ G^{#7} A⁷

HERE LIES LOVE

6

This musical score page contains two staves of five-line music. The instruments are listed on the left: B♭ TPT., T. SX., TBN., PNO., and BASS. Measure 6 starts with a B♭ key signature. The first measure consists of four chords: D MIN⁷, A⁷, D MIN⁷, and C⁹. The second measure consists of four chords: F⁶, E MIN^{7(b5)}, and A^{7(b9)}. Measure 7 begins with a repeat sign and continues with the same four chords: D MIN⁷, A⁷, D MIN⁷, and C⁹. The bass line shows eighth-note patterns throughout.

This musical score page contains two staves of five-line music. The instruments are listed on the left: B♭ TPT., T. SX., TBN., PNO., and BASS. Measure 8 starts with a B♭ key signature. The first measure consists of four chords: D MIN⁷, C⁹, F⁶, and E MIN^{7(b5)}. The second measure consists of four chords: A^{7(b9)}, D MIN⁷, A⁷, and D MIN⁷. Measure 9 begins with a repeat sign and continues with the same four chords: D MIN⁷, A^{7(b9)}, D MIN⁷, and A⁷. The bass line shows eighth-note patterns. The score concludes with a dynamic instruction "D.S. AL FINE" followed by a fermata over the final note.

TRUMPET IN B_b

HERE LIES LOVE

(FROM THE MOTION PICTURE THE BIG BROADCAST)

RALPH RAINGER (1901 - 1942)

ARR.: GUY BERGERON

$\text{♩} = 180$

DIXIELAND

(A)

Musical score for trumpet part, section A. The tempo is $\text{♩} = 180$. The key signature is one sharp (F#). The time signature is 4/4. Dynamics include *mf* and *f*. The section starts with a eighth-note bass drum followed by eighth-note chords.

Continuation of musical score for trumpet part, section A. Measures 5-12. The melody continues with eighth-note chords and some eighth-note single notes.

Continuation of musical score for trumpet part, section A2. Measures 13-19. The melody continues with eighth-note chords and some eighth-note single notes.

Continuation of musical score for trumpet part, section A2. Measures 20-26. The melody continues with eighth-note chords and some eighth-note single notes.

Continuation of musical score for trumpet part, section B. Measures 27-33. The melody continues with eighth-note chords and some eighth-note single notes.

Continuation of musical score for trumpet part, section B3. Measures 34-40. The melody continues with eighth-note chords and some eighth-note single notes.

Continuation of musical score for trumpet part, section B3. Measures 41-47. The melody continues with eighth-note chords and some eighth-note single notes.

Final section of musical score for trumpet part. Measures 48-54. The melody continues with eighth-note chords and some eighth-note single notes. The section ends with a final dynamic instruction: **FINE SOLO BREAK!**

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HERE LIES LOVE

SOLOS

33

E MIN⁷ B⁷ E MIN⁷ D⁹ G⁶ F# MIN^{7(b5)} B^{7(b9)}

37

E MIN⁷ D⁹ G⁶ F# MIN^{7(b5)} B^{7(b9)} E MIN⁷ C⁷ F# MIN^{7(b5)} B⁷

41

E MIN⁷ B⁷ E MIN⁷ D⁹ G⁶ F# MIN^{7(b5)} B^{7(b9)}

45

E MIN⁷ D⁹ G⁶ F# MIN^{7(b5)} B^{7(b9)} E MIN⁷ B⁷ E^{b9}

49

G# MIN⁷ D^{#7} G# MIN⁷ C# MIN^{7(b5)} F# 7(b9) B⁶ C# MIN^{7(b5)} F# 7(b9)

53

B⁶ A^{#DIM} B⁶ A^{#DIM} G^{#6} A⁷ A^{#7} B⁷

57

E MIN⁷ B⁷ E MIN⁷ D⁹ G⁶ F# MIN^{7(b5)} B^{7(b9)}

61

E MIN⁷ D⁹ G⁶ F# MIN^{7(b5)} B^{7(b9)} E MIN⁷ B⁷

64

1. E MIN⁷ 2. E MIN D.S. AL FINE

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TENOR SAX.

HERE LIES LOVE

(FROM THE MOTION PICTURE THE BIG BROADCAST)

RALPH RAINGER (1901 - 1942)

ARR.: GUY BERGERON

$\text{♩} = 180$

DIXIELAND

(A) *f*

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2

HERE LIES LOVE

SOLOS

33

E MIN⁷ B⁷ E MIN⁷ D⁹ G⁶ F# MIN^{7(b5)} B^{7(b9)}

37

E MIN⁷ D⁹ G⁶ F# MIN^{7(b5)} B^{7(b9)} E MIN⁷ C⁷ F# MIN^{7(b5)} B⁷

41

E MIN⁷ B⁷ E MIN⁷ D⁹ G⁶ F# MIN^{7(b5)} B^{7(b9)}

45

E MIN⁷ D⁹ G⁶ F# MIN^{7(b5)} B^{7(b9)} E MIN⁷ B⁷ E^{b9}

49

G# MIN⁷ D^{#7} G# MIN⁷ C# MIN^{7(b5)} F#^{#7(b9)} B⁶ C# MIN^{7(b5)} F#^{#7(b9)}

53

B⁶ A^{#DIM} B⁶ A^{#DIM} G^{#6} A⁷ A^{#7} B⁷

57

E MIN⁷ B⁷ E MIN⁷ D⁹ G⁶ F# MIN^{7(b5)} B^{7(b9)}

61

E MIN⁷ D⁹ G⁶ F# MIN^{7(b5)} B^{7(b9)} E MIN⁷ B⁷

64

1. E MIN⁷ 2. E MIN D.S. AL FINE

guytarebergeron@videotron.ca

TROMBONE

HERE LIES LOVE

(FROM THE MOTION PICTURE THE BIG BROADCAST)

RALPH RAINGER (1901 - 1942)

ARR.: GUY BERGERON

$\text{♩} = 180$

DIXIELAND

(A) *f*



mp



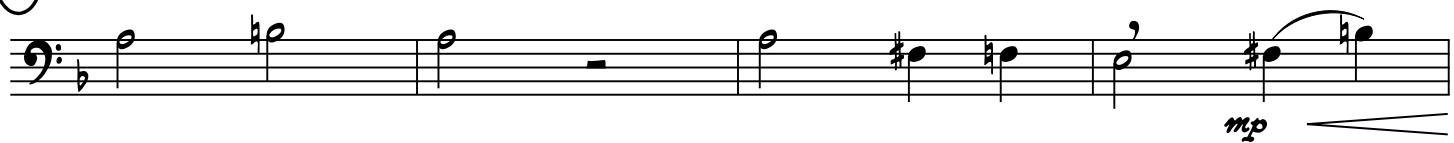
5

(A2)



13

(B)



21

(A3)



29

FINE SOLO BREAK!



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HERE LIES LOVE

SOLOS

D MIN⁷ **A⁷** **D MIN⁷** **C⁹** **F⁶** **E MIN^{7(b5)} A^{7(b9)}**

D MIN⁷ **C⁹** **F⁶** **E MIN^{7(b5)} A^{7(b9)}** **D MIN⁷** **B^{b7}** **E MIN^{7(b5)}** **A⁷**

D MIN⁷ **A⁷** **D MIN⁷** **C⁹** **F⁶** **E MIN^{7(b5)} A^{7(b9)}**

D MIN⁷ **C⁹** **F⁶** **E MIN^{7(b5)} A^{7(b9)}** **D MIN⁷** **A⁷** **D^{b7}**

F# MIN⁷ **C#⁷** **F# MIN⁷** **B MIN^{7(b5)}** **E^{7(b9)}** **A⁶** **B MIN^{7(b5)}** **E^{7(b9)}**

A⁶ **G#⁷ DIM** **A⁶** **G#⁷ DIM** **F#⁶** **G⁷** **G#⁷** **A⁷**

D MIN⁷ **A⁷** **D MIN⁷** **C⁹** **F⁶** **E MIN^{7(b5)} A^{7(b9)}**

D MIN⁷ **C⁹** **F⁶** **E MIN^{7(b5)} A^{7(b9)}** **D MIN⁷** **A⁷**

D MIN⁷ **D MIN** **D.S. AL FINE**

PIANO

HERE LIES LOVE

(FROM THE MOTION PICTURE THE BIG BROADCAST)

RALPH RAINGER (1901 - 1942)

ARR.: GUY BERGERON

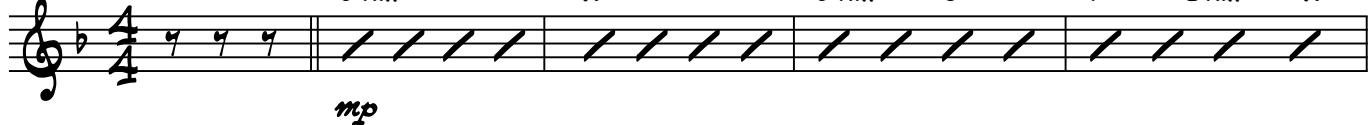
$\text{J} = 180$

DIXIELAND

(A)  

$\text{D MIN}^7 \quad \text{A}^7 \quad \text{D MIN}^7 \quad \text{C}^9 \quad \text{F}^6 \quad \text{E MIN}^{7(b5)} \quad \text{A}^{7(b9)}$

mp



$\text{D MIN}^7 \quad \text{C}^9 \quad \text{F}^6 \quad \text{E MIN}^{7(b5)} \quad \text{A}^{7(b9)} \quad \text{D MIN}^7 \quad \text{B}^{b7} \quad \text{E MIN}^{7(b5)} \quad \text{A}^{7(b9)}$

5



(A2) $\text{D MIN}^7 \quad \text{A}^7 \quad \text{D MIN}^7 \quad \text{C}^9 \quad \text{F}^6 \quad \text{E MIN}^{7(b5)} \quad \text{A}^{7(b9)}$

$\text{D MIN}^7 \quad \text{C}^9 \quad \text{F}^6 \quad \text{E MIN}^{7(b5)} \quad \text{A}^{7(b9)} \quad \text{D MIN}^7 \quad \text{A}^7 \quad \text{D}^{b6/9}$

13

(B) $\text{F}^{\#}\text{MIN}^7 \quad \text{C}^{\#}7 \quad \text{F}^{\#}\text{MIN}^7 \quad \text{B MIN}^{7(b5)} \quad \text{E}^{7(b9)} \quad \text{A}^6 \quad \text{B MIN}^{7(b5)} \quad \text{E}^{7(b9)}$

mp

$\text{A}^6 \quad \text{G}^{\#}\text{DIM} \quad \text{A}^6 \quad \text{G}^{\#}\text{DIM} \quad \text{F}^{\#}6 \quad \text{G}^7 \quad \text{G}^{\#}7 \quad \text{A}^7$

21

(A3) $\text{D MIN}^7 \quad \text{A}^7 \quad \text{D MIN}^7 \quad \text{C}^9 \quad \text{F}^6 \quad \text{E MIN}^{7(b5)} \quad \text{A}^{7(b9)}$

mp

$\text{D MIN}^7 \quad \text{C}^9 \quad \text{F}^6 \quad \text{E MIN}^{7(b5)} \quad \text{A}^{7(b9)} \quad \text{D MIN}^7 \quad \text{A}^7 \quad \text{D MIN} \quad \text{FINE} \quad \text{SOLO BREAK!}$

29

guytarebergeron@videotron.ca

HERE LIES LOVE

2
SOLOS

33

37

41

45

53

57

61

BASS GUITAR

HERE LIES LOVE

(FROM THE MOTION PICTURE THE BIG BROADCAST)

RALPH RAINGER (1901 - 1942)

ARR.: GUY BERGERON

$\text{J} = 180$

DIXIELAND

(A)  


mp

$D\text{ MIN}^7$ A^7 $D\text{ MIN}^7$ C^9 F^6 $E\text{ MIN}^{7(b5)} A^{7(b9)}$


5

$D\text{ MIN}^7$ C^9 F^6 $E\text{ MIN}^{7(b5)} A^{7(b9)}$ $D\text{ MIN}^7$ B^{b7} $E\text{ MIN}^{7(b5)} A^{7(b9)}$


(A2)

$D\text{ MIN}^7$ A^7 $D\text{ MIN}^7$ C^9 F^6 $E\text{ MIN}^{7(b5)} A^{7(b9)}$


13

$D\text{ MIN}^7$ C^9 F^6 $E\text{ MIN}^{7(b5)} A^{7(b9)}$ $D\text{ MIN}^7$ A^7 D^{b9}


(B)

$F^{\#}\text{ MIN}^7$ $C^{\#}7$ $F^{\#}\text{ MIN}^7$ $B\text{ MIN}^{7(b5)} E^{7(b9)}$ A^6 $B\text{ MIN}^{7(b5)} E^{7(b9)}$

mp


21

A^6 $G^{\#}\text{ DIM}$ A^6 $G^{\#}\text{ DIM}$ $F^{\#}6$ G^7 $G^{\#}7$ A^7

f


(A3)

$D\text{ MIN}^7$ A^7 $D\text{ MIN}^7$ C^9 F^6 $E\text{ MIN}^{7(b5)} A^{7(b9)}$

mp


29

$D\text{ MIN}^7$ C^9 F^6 $E\text{ MIN}^{7(b5)} A^{7(b9)}$ $D\text{ MIN}^7$ A^7 $D\text{ MIN}$ FINE SOLO BREAK!

guytarebergeron@videotron.ca

2

HERE LIES LOVE

SOLOS

33

D MIN⁷ A⁷ D MIN⁷ C⁹ F⁶ E MIN^{7(b5)} A^{7(b9)}

37

D MIN⁷ C⁹ F⁶ E MIN^{7(b5)} A^{7(b9)} D MIN⁷ B^{b7} E MIN^{7(b5)} A⁷

41

D MIN⁷ A⁷ D MIN⁷ C⁹ F⁶ E MIN^{7(b5)} A^{7(b9)}

45

D MIN⁷ C⁹ F⁶ E MIN^{7(b5)} A^{7(b9)} D MIN⁷ A⁷ D^{b7}

49

F[#]MIN⁷ C^{#7} F[#]MIN⁷ B MIN^{7(b5)} E^{7(b9)} A⁶ B MIN^{7(b5)} E^{7(b9)}

53

A⁶ G[#]DIM A⁶ G[#]DIM F[#]6 G⁷ G^{#7} A⁷

57

D MIN⁷ A⁷ D MIN⁷ C⁹ F⁶ E MIN^{7(b5)} A^{7(b9)}

61

D MIN⁷ C⁹ F⁶ E MIN^{7(b5)} A^{7(b9)} D MIN⁷ A⁷

64

1. D MIN⁷ 2. D MIN - D.S. AL FINE