



Maurice Mondengo

Rép. Democratique du Congo, Raleigh

Kuna na Ngomba

About the artist

Maurice Mondengo, ThM is one of the Congolese gifted church and community singers and songwriters. He writes music as he feels. He sings since December 23th, 1971 and conducts amateur choirs since 1984. Maurice loves to sing and help those who like to experience African singing style. Christmas season and its beautiful melodies have a special place in his life. With the gift and love of the music he has composed several songs for liturgical choir. If the gift and love of music led him to compose several songs for choir, issues of peace and justice are often implicit in his songs. His main instrument of music is the voice.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-maurice-mondengo.htm>

About the piece



Title:	Kuna na Ngomba
Composer:	Mondengo, Maurice
Arranger:	Mondengo, Maurice
Copyright:	Mondengo, Maurice © All rights reserved
Publisher:	Mondengo, Maurice
Instrumentation:	Choral 4 voices
Style:	Religious - Sacred

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Kuna na Ngomba

A Golgotha, Il a pris ma place...

Rev. Maurice Mondengo Sr
(16 Nov. 1928- 8 Dec 2001)

Mélancolique/ Pas si vite

Soprano



Ta la ku na na ngo mba, li ko lo n'E ku lu su; Nko lo a zui

Alto



Ta la ku na na ngo mba, li ko lo n'E ku lu su; Nko lo a zui

Tenor



Ta la ku na na ngo mba, li ko lo n'E ku lu su; Nko lo a zui

Bass



Ta la ku na na ngo mba, li ko lo n'E ku lu su; Nko lo a zui

6

S

Measures 5-8 of the soprano part. The key signature changes to A minor (one flat). The time signature is common time (4/4). The vocal line consists of eighth-note patterns.

e si ka na mo to na ma su mu: e si ka na ngai, mo to ma

A

Measures 5-8 of the alto part. The key signature changes to A minor (one flat). The time signature is common time (4/4). The vocal line follows the soprano line.

e si ka na mo to na ma su mu: e si ka na ngai, mo to ma

T

Measures 5-8 of the tenor part. The key signature changes to A minor (one flat). The time signature is common time (4/4). The vocal line follows the soprano line.

e - si - ka na mo to na ma su mu: e si ka o yo na ngai mo to ma

B

Measures 5-8 of the bass part. The key signature changes to A minor (one flat). The time signature is common time (4/4). The vocal line follows the soprano line.

e si ka na mo to na ma su mu: e si ka nde na ngai mo to ma

Kuna na Ngomba

2

12

Soprano (S): be. E si ka na ngai, mo to ma be.

Alto (A): be. E si ka na ngai, mo to ma be.

Tenor (T): be. E si ka o yo na ngai mo to ma be.

Bass (B): be. e si ka nde na ngai mo to ma be.

2. Tala kuna na ngomba, likolo n'Ekulusu,
Nkolo akotiolama lokola nde moyibi.
N'esika na ngai, moto mabe.
N'esika na ngai, moto mabe.
3. Tala kuna na ngomba, likolo n'Ekulusu,
Babeti ye basete, batubi ye likonga.
N'esika na ngai, moto mabe.
N'esika na ngai, moto mabe.
4. Tala kuna na ngomba, balatisi mpe Nkolo,
Motole na njube be, oyo mpasi mpo na ngai.
Solo mpo na ngai, moto mabe.
Solo mpo na ngai, moto mabe.
5. Tala kuna na ngomba, likolo n'Ekulusu,
Baboi kopesa Nkolo, ata mai na komela.
Mpasi yons'oyo, se mpo na ngai.
Mpasi yons'oyo, se mpo na ngai.
6. Tala kuna na ngomba, likolo n'Ekulusu,
Nkolo abondelaki, Tata limbisa bango.
Solo mpo na ngai, asengaki.
Solo mpo na ngai, asengaki.

M.M.