



# Gorden Gibson

Arranger, Composer, Teacher

United States (USA)

## About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm)

## About the piece



<b>Title:</b>	The Shepherd's Wife
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Gibson, Gorden
<b>Licence:</b>	Gibson, Gorden © All rights reserved
<b>Publisher:</b>	Gibson, Gorden
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Traditional
<b>Comment:</b>	Robert Chambers included the Scottish version of "The Shepherd's Wife" in his book, "Songs of Scotland" Prior to Burns (Edinburgh 1890).

Gorden Gibson on [free-scores.com](http://free-scores.com)



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# The Shepherd's Wife

Robert Chambers included "The Shepherd's Wife" in his book, "Songs of Scotland".

Traditional

Arr. by Gorden Gibson

Typesetting Finale 2014

*Allegretto*

GTR. 1

BIV IV IV V V II

3/6BV

BII IV V II 3/6BV

VII V IV V

3/6BIX V II BIV IV V

III II 5/6BII IV V 3/6BIX V

II BIV IV IV V IX II

The score is written for guitar (GTR. 1) in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto'. The piece consists of 31 measures, divided into six systems. Chord symbols are placed above the staff at the beginning of measures: BIV, IV, IV, V, V, II (measures 1-6); 3/6BV (measure 7); BII, IV, V, II, 3/6BV (measures 11-15); VII, V, IV, V (measures 16-20); 3/6BIX, V, II, BIV, IV, V (measures 21-25); III, II, 5/6BII, IV, V, 3/6BIX, V (measures 26-30); and II, BIV, IV, IV, V, IX, II (measures 31-35). The notation includes various guitar techniques such as triplets, slurs, and specific fingering numbers (1-4) for the fretting hand.

36  $3/6BV$  BVII

41 V BII V IV

46  $3/6BV$  BVII IV V VII V

51  $3/6BIX$  V BIV

56 IV II  $5/6BII$   $3/6BIX$

61 V BIV IV IV V

66

*rit.*