



Jérémie Brenner

France, montbeliard

15 to 3 vote Inventions No. 14 (string) Bach, Johann Sebastian

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory.
In the army, I learned bass Eb, and many parade!
Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory.
Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	15 to 3 vote Inventions No. 14 (string)
Composer:	Bach, Johann Sebastian
Arranger:	Brenner, Jérémie
Copyright:	Domaine Public
Instrumentation:	String trio
Style:	Baroque

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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15 Inventions à 3 voix N°14

Johann Sebastian Bach 1685-1750

Andantino

The image displays the musical score for the 14th Invention from Johann Sebastian Bach's '15 Inventions à 3 voix'. The score is written for Violon (Violin), Alto, and Violoncelle (Cello) in 4/4 time, marked 'Andantino'. The key signature is one flat (B-flat). The score is divided into three systems, each starting with a double bar line and a repeat sign. The first system begins with a '4' in a box, indicating the first measure. The second system begins with a '7' in a box, indicating the seventh measure. The third system begins with a '10' in a box, indicating the tenth measure. The Violon part features a melodic line with various ornaments and trills. The Alto part provides a harmonic accompaniment with a steady eighth-note pattern. The Violoncelle part provides a bass line with a steady eighth-note pattern. The dynamics are marked 'mf' (mezzo-forte) for the Alto and Violoncelle parts.

Violon

Alto

Violoncelle

mf

mf

mf

4

7

10

VI.

Alt.

Vc.

VI. 13

Alt.

Vc.

VI. 16

Alt.

Vc.

VI. 19

Alt.

Vc.

VI. 22

Alt.

Vc.

The musical score is written for three parts: Violin I (VI.), Alto (Alt.), and Violoncello (Vc.). The key signature is one flat (B-flat), and the time signature is 12/8. The score is divided into four systems, each containing three staves. The first system starts at measure 13, the second at measure 16, the third at measure 19, and the fourth at measure 22. The Violin I part features a melodic line with various intervals and a final sustained note. The Alto part provides harmonic support with a mix of eighth and sixteenth notes. The Violoncello part has a more active, rhythmic role with frequent sixteenth-note patterns. The score concludes with a double bar line and repeat signs at the end of the fourth system.