



Cody Cody Rathbun

Canada

About the artist

I was born in a small farming community named Stettler in the heart of Alberta, Canada. Life has taken me many places and I now reside in Washington State, USA. Trumpet was my first introduction to learning a musical instrument but unfortunately my interest waned and I didn't stick with it. Next was to move on to the Acoustic and Electric guitars of which I have played most of my life now. I was in several bands when I was young and we composed original music in each of them. I took piano in college and that was when I really began to learn the theory behind what I was playing and creating. My latest and most exciting venture now is the Viola. I have truly fallen in love with this instrument and hope to nourish this love in the future. I would greatly enjoy contact with other Violists. I'm currently adding various Viola arrangements to help out other Violists because we all know how difficult it is to find any. Later on I might add my own compositions but they need a lot of work yet! I hope you enjoy what I have here! Thanks for looking. Cody

About the piece



Title: Musette (D Major)
Composer: Bach, Johann Sebastian
Arranger: Cody Rathbun, Cody
Licence: Public domain
Instrumentation: Viola and Piano (or organ)
Style: Baroque

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Viola

Arr. by C. Rathbun

3. Musette (D Major)

Johann Sebastian Bach

Allegretto ♩ = 76

The musical score is written for Viola in 3/4 time, D major (two sharps). It consists of 24 measures, divided into four systems of six measures each. The tempo is marked **Allegretto** with a quarter note equal to 76 beats (♩ = 76). The arrangement includes various musical notations:

- Measure 1:** Starts with a *p* (piano) dynamic and a *poco* marking. It features a quarter note G4 with a fingering of 4 and an accent.
- Measure 2:** A quarter note A4 with a fingering of 4 and an accent.
- Measure 3:** A quarter note B4 with a fingering of 4.
- Measure 4:** A quarter note C5 with a fingering of 4.
- Measure 5:** A quarter note B4 with a fingering of 4.
- Measure 6:** A quarter note A4 with a fingering of 4.
- Measure 7:** A quarter note G4 with a fingering of 4.
- Measure 8:** A quarter note F#4 with a fingering of 4.
- Measure 9:** A quarter note E4 with a fingering of 4.
- Measure 10:** A quarter note D4 with a fingering of 4.
- Measure 11:** A quarter note C#4 with a fingering of 4.
- Measure 12:** A quarter note B3 with a fingering of 4.
- Measure 13:** A quarter note A3 with a fingering of 4.
- Measure 14:** A quarter note G3 with a fingering of 4.
- Measure 15:** A quarter note F#3 with a fingering of 4.
- Measure 16:** A quarter note E3 with a fingering of 4.
- Measure 17:** A quarter note D3 with a fingering of 4.
- Measure 18:** A quarter note C#3 with a fingering of 4.
- Measure 19:** A quarter note B2 with a fingering of 4.
- Measure 20:** A quarter note A2 with a fingering of 4.
- Measure 21:** A quarter note G2 with a fingering of 4.
- Measure 22:** A quarter note F#2 with a fingering of 4.
- Measure 23:** A quarter note E2 with a fingering of 4.
- Measure 24:** A quarter note D2 with a fingering of 4.