



Bernard Dewagtere

France, SIN LE NOBLE

Great Works (Themes) (Jesu, Joy of Man's Desiring - Air on the G string - Badinerie - Toccata and Fugue in D minor - The Musical Offering - Cello suite No1 - Brandenburg Concerto No3 & 4 - Et exultavit - Prelude No1 pi)
Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Great Works (Themes) [Jesu, Joy of Man's Desiring - Air on the G string - Badinerie - Toccata and Fugue in D minor - The Musical Offering - Cello suite No1 - Brandenburg Concerto No3 & 4 - Et exultavit - Prelude No1 pi]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Alt Sax or Clarinet (Eb)
Style: Baroque
Comment: Jesu, Joy of Man's Desiring ? Air on the G string ?
Badinerie - Toccata and Fugue in D minor - The Musical Offering ? Cello suite No1 - Brandenburg Concerto No3 & 4 - Et exultavit - Prelude No1 piano

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=36956>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Œuvres célèbres (Thèmes principaux)

Great Works (Themes)

J. S. Bach (1685-1750)

Transc.. : Bernard Dewagtere

1. Jésus, que ma joie demeure

Jesu, Joy of Man's Desiring

Saxophone Alto

First system: Treble clef, key of D major (F#), 9/8 time signature. The melody begins with a quarter rest followed by eighth notes. The first system ends with a double bar line and repeat sign.

Second system: Continues the melody. Measure 5 is marked. A first ending bracket spans measures 11-12, leading to a whole note D5.

Third system: Continues the melody. Measure 10 is marked. A second ending bracket spans measures 16-17, leading to a whole note D5.

Fourth system: Continues the melody. Measure 15 is marked. The piece concludes with a final measure in 4/4 time, marked 'Etc.'.

2. Aria - Air on the G string (SuiteNo3)

First system: Treble clef, key of D major (F#), 4/4 time signature. The melody begins with a double bar line and repeat sign. A trill (tr) is indicated over a quarter note in measure 24.

Second system: Continues the melody. Measure 28 is marked. A first ending bracket spans measures 32-33, leading to a double bar line. A second ending bracket spans measures 34-35, leading to a final measure in 2/4 time, marked 'Etc.'.

3. Badinerie (SuiteNo2)

First system: Treble clef, key of D major (F#), 2/4 time signature. The melody begins with a quarter rest. Measure 32 is marked.

Second system: Continues the melody. Measure 39 is marked. Trills (tr) are indicated over quarter notes in measures 40 and 41.

Third system: Continues the melody. Measure 45 is marked. A first ending bracket spans measures 48-49, leading to a double bar line. A second ending bracket spans measures 50-51, leading to a final measure in 4/4 time, marked 'Etc.'.

4. Toccata & Fugue en Ré mineur
Toccata and Fugue in D minor

Œuvres célèbres (Thèmes principaux)

Measures 51 to 59 of the Toccata and Fugue in D minor. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 51-54 feature a complex, rapid melodic line with many beamed sixteenth and thirty-second notes. Measures 55-59 continue this theme with triplets and other rhythmic patterns. The piece concludes with a final measure marked 'Etc.' and a double bar line.

5. L'Offrande Musicale
The Musical Offering

Measures 62 to 86 of The Musical Offering. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 62-67 show a series of eighth and sixteenth notes. Measures 68-73 continue the melodic development. Measures 74-79 show a more complex rhythmic pattern with many beamed notes. Measures 80-85 continue the theme with various rhythmic variations. The piece concludes with a final measure marked 'Etc.' and a double bar line.

6. Suite pour Violoncelle N°1

Œuvres célèbres (Thèmes principaux)

Cello suite No1

3

92

94

96

98

100

Etc.

7. Concerto brandebourgeois N° 3 & 4

Brandenburg Concerto No 3 & 4

103

No3

106

109

Etc.

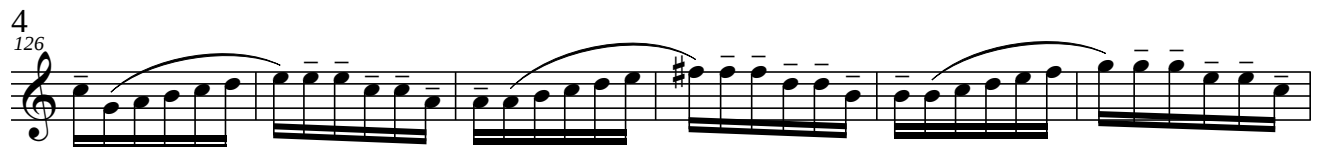
N°4

114

120

Œuvres célèbres (Thèmes principaux)

4
126



132



Etc.

Detailed description: This block contains two staves of musical notation. The first staff starts at measure 126 and ends at measure 131. It features a series of eighth-note runs with various accidentals. The second staff starts at measure 132 and ends at measure 135, concluding with a double bar line and the word 'Etc.'.

8. Et exultavit (Magnificat)

136



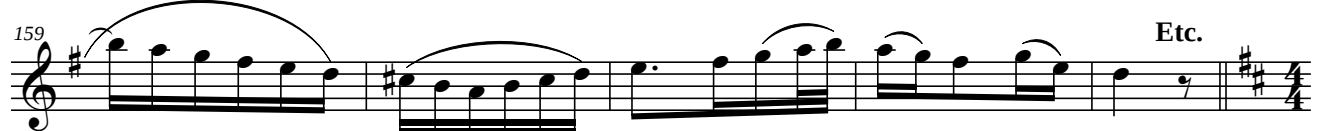
144



151



159



Etc.

Detailed description: This block contains four staves of musical notation for the 'Et exultavit' section. The first staff (measures 136-143) includes a trill (tr) in measure 140. The second staff (measures 144-150) continues the melodic line. The third staff (measures 151-158) shows a repeat sign at the beginning. The fourth staff (measures 159-163) ends with a double bar line and the word 'Etc.'.

9. Prelude N°1 piano

164



166



168



170



Etc.

Detailed description: This block contains four staves of musical notation for the 'Prelude N°1 piano' section. Each staff shows a continuous eighth-note pattern. The first staff (measures 164-165), second (166-167), and third (168-169) are complete. The fourth staff (measures 170-173) ends with a double bar line and the word 'Etc.'.