



Bernard Dewagtere

France, SIN LE NOBLE

Great Works (Themes) (Jesu, Joy of Man's Desiring - Air on the G string - Badinerie - Toccata and Fugue in D minor - The Musical Offering - Cello suite No1 - Brandenburg Concerto No3 & 4 - Et exultavit - Prelude No1 pi)
Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Great Works (Themes) [Jesu, Joy of Man's Desiring - Air on the G string - Badinerie - Toccata and Fugue in D minor - The Musical Offering - Cello suite No1 - Brandenburg Concerto No3 & 4 - Et exultavit - Prelude No1 pi]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Horn in F
Style: Baroque
Comment: Jesu, Joy of Man's Desiring ? Air on the G string ?
Badinerie - Toccata and Fugue in D minor - The Musical Offering ? Cello suite No1 - Brandenburg Concerto No3 & 4 - Et exultavit - Prelude No1 piano

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Œuvres célèbres (Thèmes principaux)

Great Works (Themes)

1. Jésus, que ma joie demeure

Jesu, Joy of Man's Desiring

J. S. Bach (1685-1750)

Transc.. : Bernard Dewagtere

Cor en Fa

5

10

15

19

Etc.

2. Aria - Air on the G string (SuiteNo3)

24

28

1.

2.

Etc.

3. Badinerie (SuiteNo2)

32

39

46

1.

2.

Etc.

2 4. Toccata & Fugue en Ré mineur Œuvres célèbres (Thèmes principaux)
Toccata and Fugue in D minor

52

54

56

58

60

Etc.

5. L'Offrande Musicale
The Musical Offering

63

mf

69

75

81

87

Etc.

6. Suite pour Violoncelle N°1
Cello suite No1

Œuvres célèbres (Thèmes principaux)

3

93

95

97

99

101

Etc.

This block contains the musical notation for measures 93 through 101 of the Cello suite No1. The notation is written on a single staff in treble clef with a 4/4 time signature. The music consists of a continuous sequence of eighth and sixteenth notes, often beamed together in groups of four or six. Measure 101 ends with a double bar line and the word 'Etc.' written above the staff.

7. Concerto brandebourgeois N° 3 & 4
Brandenburg Concerto No 3 & 4

104

No3

107

110

Etc.

No4

113

119

This block contains the musical notation for measures 104 through 119 of the Brandenburg Concerto No 3 & 4. The notation is written on a single staff in treble clef. Measures 104-110 are for 'No3' and are in G major (one sharp). Measures 113-119 are for 'No4' and are in B-flat major (two flats). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Measure 110 ends with a double bar line and the word 'Etc.' written above the staff.

125

131

Etc.

8. Et exultavit (Magnificat)

135

143

149

156

9. Prelude N°1 piano

163

165

167

169

Etc.