



Niksa Lendic

Arranger, Interpreter, Publisher

Croatia, Split

About the artist

Publisher and organist, from Split (Croatia)

About the piece



Title: Il fervido desiderio
Composer: Bellini, Vincenzo
Arranger: Lendic, Niksa
Licence: Copyright © LENDIC NIKSA
Publisher: Lendic, Niksa
Instrumentation: Solo Soprano, keyboard
Style: Romantic

Niksa Lendic on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

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IL fervore desiderio

Vincenzo BELLINI
(1801 - 1835)

Andante sostenuto

Andante sostenuto

p

5

p

Quan-do ver-ra___ quel di Che ri - ve - der___ po -

pp

8

tro___ quel che l'a-man - te cor tan - to___ de -

11

- si - - a?

14

Quan - do, quan - do ver-ra quel

pp

17

di che in sen, che in sen t'ac-co-glie - ro,

20

bel - la fiam - ma d'a - mor, a - ni-ma mi - a, a - ni-ma

23

mi - a? Quan - do, quan - do quan-do-ver-ra quel di? Ah,

26

bel- la fiam - ma d'a - mor a - ni - ma mi - -

The musical score for measures 26-28 is written for a vocal line and a piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/4. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note A4. In measure 27, there is a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. In measure 28, there is a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note A4. The piano accompaniment consists of chords and single notes in both hands, providing harmonic support for the vocal melody.

29

- a!

The musical score for measures 29-31 continues the vocal and piano parts. In measure 29, the vocal line has a half note G4, followed by a quarter rest, and then a quarter note A4. The piano accompaniment continues with chords and single notes. Measures 30 and 31 show further development of the vocal melody and piano accompaniment, ending with a double bar line. The piano part features more complex rhythmic patterns and chordal structures.